

Suspensos

Coro e Solistas

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Adagio ♩ = 50

Soprano (solo)

Alto (solo)

Tenor (solo)

Bass (solo)

Soprano

Alto

Tenor

Baritone

Bass

The musical score is written for a choir and soloists. It features eight staves, each representing a different vocal part: Soprano (solo), Alto (solo), Tenor (solo), Bass (solo), Soprano, Alto, Tenor, Baritone, and Bass. The tempo is marked 'Adagio' with a quarter note equal to 50 beats per minute. The key signature is C major. The Soprano (solo) part consists of five measures of whole rests. The Alto (solo) part also consists of five measures of whole rests. The Tenor (solo) part consists of five measures of whole rests. The Bass (solo) part consists of five measures of whole rests. The Soprano part begins with a half note G4, followed by a half note A4, then a half note B4, then a half note A4, and finally a half note G4. The Alto part begins with a half note G3, followed by a half note F3, then a half note E3, then a half note D3, and finally a half note C3. The Tenor part begins with a half note G2, followed by a half note F2, then a half note E2, then a half note D2, and finally a half note C2. The Baritone part begins with a half note G2, followed by a half note F2, then a half note E2, then a half note D2, and finally a half note C2. The Bass part begins with a half note G1, followed by a half note F1, then a half note E1, then a half note D1, and finally a half note C1. The lyrics 'U.....' are written under the Soprano, Alto, Tenor, Baritone, and Bass parts. The piano markings 'mp' and 'p' are also present.

Suspensos

2

6

Sop.

Alto

T

Bs.

S

A

T

B

B

This musical score is for a piece titled "Suspensos". It is a two-page score, with this being page 2. The score is arranged for a vocal ensemble and piano accompaniment. The vocal parts are Soprano (Sop.), Alto (Alto), Tenor (T), and Bass (Bs.), each with a staff. The piano accompaniment consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano vocal part has a melodic line with a fermata at the end. The Alto vocal part has a melodic line with a fermata at the end. The Tenor vocal part has a melodic line with a fermata at the end. The Bass vocal part has a melodic line with a fermata at the end. The piano accompaniment features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The score is written in 4/4 time and includes various musical notations such as notes, rests, and fermatas.

12 *mf*

Sop. U.....

Alto *mf* U.....

T *mf* Ô.....

Bs. *mf* Ô.....

S

A

T

B

B

The musical score is for a piece titled 'Suspensos'. It features a vocal ensemble with the following parts: Soprano (Sop.), Alto, Tenor (T), Bass (Bs.), and five additional vocal parts labeled S, A, T, B, and B. The Soprano and Alto parts have lyrics 'U.....' and the Tenor and Bass parts have lyrics 'Ô.....'. The dynamic marking *mf* (mezzo-forte) is indicated for the Soprano, Alto, Tenor, and Bass parts. The score is written in 4/4 time and includes various musical notations such as notes, rests, and slurs.

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[illegible]

Suspensos

6

25

Sop.

Alto

T

Bs.

S

A

T

B

B

The musical score for 'Suspensos' is written for a vocal ensemble and piano. The vocal parts are Soprano (Sop.), Alto (Alto), Tenor (T), and Bass (Bs.), with an additional Soprano (S), Alto (A), Tenor (T), and Bass (B) part. The piano part is written in bass clef. The score includes lyrics in Spanish. The Soprano and Alto parts have lyrics, while the other parts have lyrics in parentheses. The piano part has lyrics in parentheses. The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and accidentals.

29

Sop.

Alto

T

Bs.

S

A

T

B

B

The musical score is for a piece titled "Suspensos". It features eight vocal parts: Soprano (Sop.), Alto, Tenor 1 (T), Bass 1 (Bs.), Soprano 2 (S), Alto 2 (A), Tenor 2 (T), and Bass 2 (B). The score is in 4/4 time with a key signature of one flat (B-flat). The Soprano, Alto, Tenor 1, and Bass 1 parts have a melodic line with many slurs and ties. The Soprano 2 part has a long, sustained note. The Alto 2 part has a melodic line with slurs and ties. The Tenor 2 and Bass 2 parts have a melodic line with slurs and ties. The Bass 1 part has a melodic line with slurs and ties. The Soprano 2 part has a long, sustained note. The Alto 2 part has a melodic line with slurs and ties. The Tenor 2 and Bass 2 parts have a melodic line with slurs and ties. The Bass 1 part has a melodic line with slurs and ties.

33

Sop. U..... Ah..... *fp*

Alto U..... Ah..... *fp*

T U..... Ah..... *fp*

Bs. U..... Ah..... *fp*

S Ah..... *fp*

A Ah..... *fp*

T Ah..... *fp*

B Ah..... Ô... *fp*

B Ah..... Ô... *fp*

37

Sop.

Alto

T

Bs.

S

A

T

B

B

Ô... U...

Ô....

Ah... Ah...

Ah... Ah... Ah...

Ah... Ah... Ah....

Ah... Ah...

Ah... Ah... U...

mf

mp

mp

The musical score is for the song "The Rose Tree". It features five vocal parts: Soprano, Alto, Tenor, Bass, and a Chorus consisting of Soprano, Alto, Tenor, Bass, and Bass. The score is written in 4/4 time and includes a key signature of one sharp (F#). The lyrics are in English and French. The Soprano part begins with a melodic line, while the Alto, Tenor, and Bass parts provide harmonic support. The Chorus parts enter later in the score, adding to the vocal texture. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *rit.* (ritardando).

Vocal Parts:

- Soprano:** Melodic line with lyrics "U..." and "Ô...".
- Alto:** Harmonic support with lyrics "U..." and "Ô...".
- Tenor:** Harmonic support with lyrics "U..." and "Ô...".
- Bass:** Harmonic support with lyrics "U..." and "Ô...".
- Chorus:**
 - Soprano:** Melodic line with lyrics "Ô..." and "Ê...".
 - Alto:** Harmonic support with lyrics "U..." and "Ô...".
 - Tenor:** Harmonic support with lyrics "U..." and "Ô...".
 - Bass:** Harmonic support with lyrics "U..." and "Ô...".
 - Bass:** Harmonic support with lyrics "U..." and "Ô...".

Piano Accompaniment:

- Right Hand:** Melodic line with lyrics "U..." and "Ô...".
- Left Hand:** Harmonic support with lyrics "U..." and "Ô...".

46 *a tempo* *mf*

Sop. *mf* Ô.... Ah.... Ó...

Alto *a tempo* *mf* Ah.. Ó....

T *a tempo*

Bs. *a tempo*

S *a tempo* *p* Ah...

A *a tempo* *p* Ah....

T *a tempo* *p* Ah...

B *a tempo* *p* Ah...

B *a tempo* *p* Ah.....

Suspenso

12

50

Sop.

U... Ah... U...

Alto

U... Ah... U...

T

mf U... Ah... U...

Bs.

mf Ô... U...

S

A

T

B

B

The musical score is for a piece titled "Suspenso". It features five vocal parts: Soprano (Sop.), Alto, Tenor (T.), Bass (Bs.), and a Bass line (B). The Soprano, Alto, and Tenor parts have lyrics: "U...", "Ah...", and "U...". The Bass part has lyrics: "mf Ô..." and "U...". The string section (S, A, T, B) is marked with "mf" and "8". The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

54

Sop. *accel.* *f* Ó... Ah..

Alto *accel.* *f* Ó... Ah....

T *accel.* *f* Ó... Ah...

Bs. *accel.* *f* Ó... Ah...

S *accel.* *f* Ó... Ah..

A *accel.* *f* Ó... *accel.* Ah...

T *accel.* *f* Ó... Ah..

B *accel.* *f* Ó... Ah....

B *accel.* *f* Ó... Ah...

Suspensos

14

60

Sop. *a tempo* *ad libitum* *mp*
U.. Ó...

Alto *a tempo* *ad libitum* *mp*
U... Ó...

T *a tempo* *ad libitum* *mp*
U... Ó...

Bs. *a tempo* *ad libitum* *mp*
U... Ó...

S *a tempo* *ad libitum*
U...

A *a tempo* *ad libitum*
U...

T *a tempo* *ad libitum*
U...

B *a tempo* *ad libitum*
U....

B *a tempo* *ad libitum*
U....

Suspensos

15

[illegible]